



Techniques for Predicting Nonlinear Distortion Effects in Ka-band Uplink Gateways

10th Ka and Broadband Communications Conference

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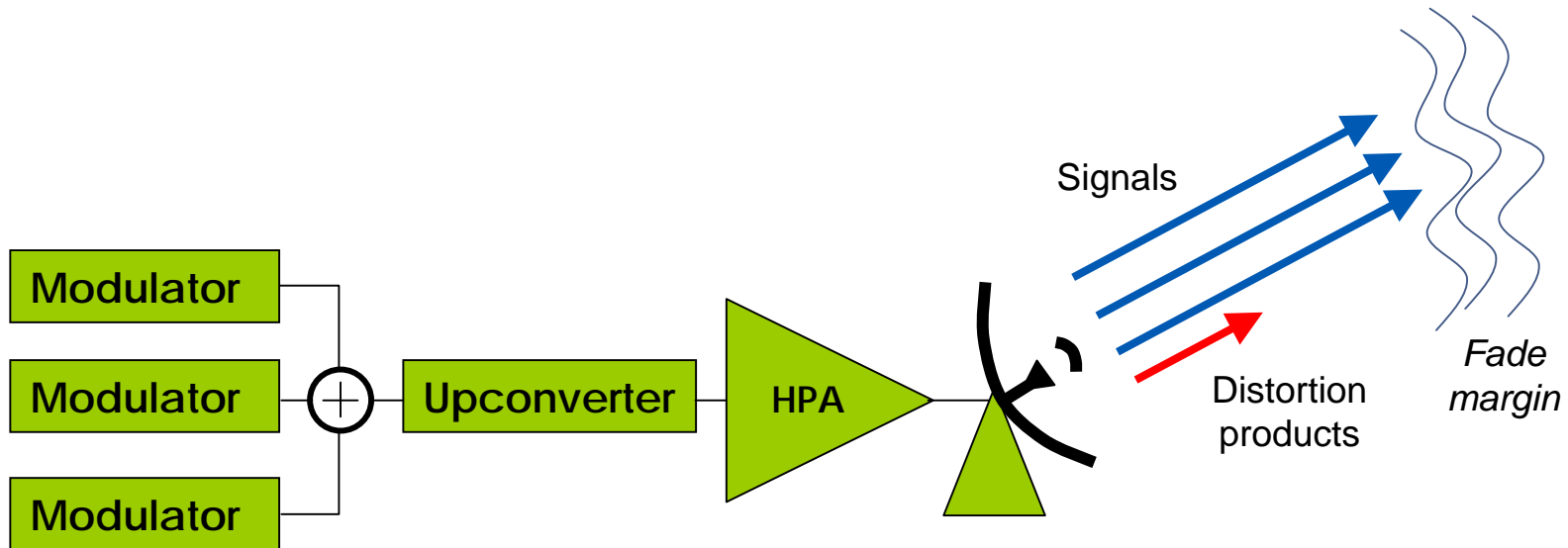


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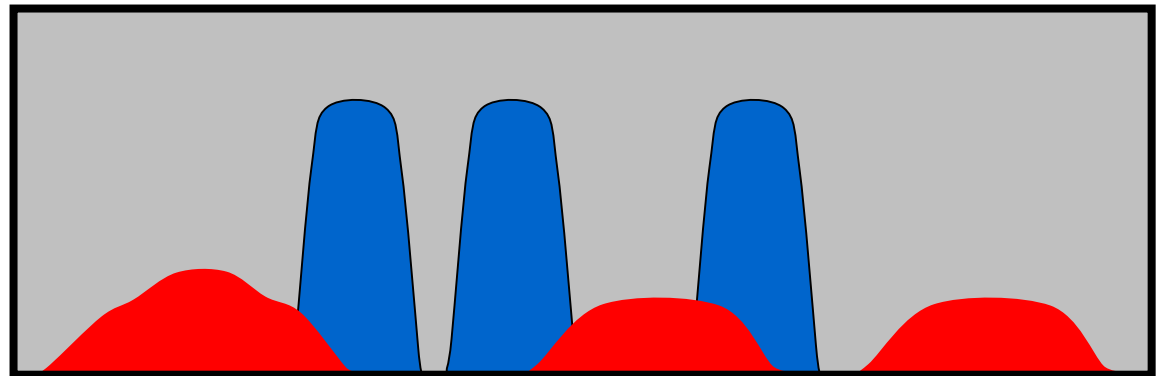
- Achieving maximum EIRP
- Classes of distortion
- Complex modulation
- Quasi-static distortion
- 12-parameter HPA model
- Distortion metrics
- Analysis examples
 - Ideal limiter
 - 2-tone IMD vs NPR
 - Effect of a linearizer
 - Linearizer mismatch sensitivity
- Characterizing & validating
- Conclusions

How to maximize per-signal EIRP?



Objective:

1. Characterize the HPA
2. Simulate the distortion
3. Optimize the output operating level



Classes of non-linear distortion

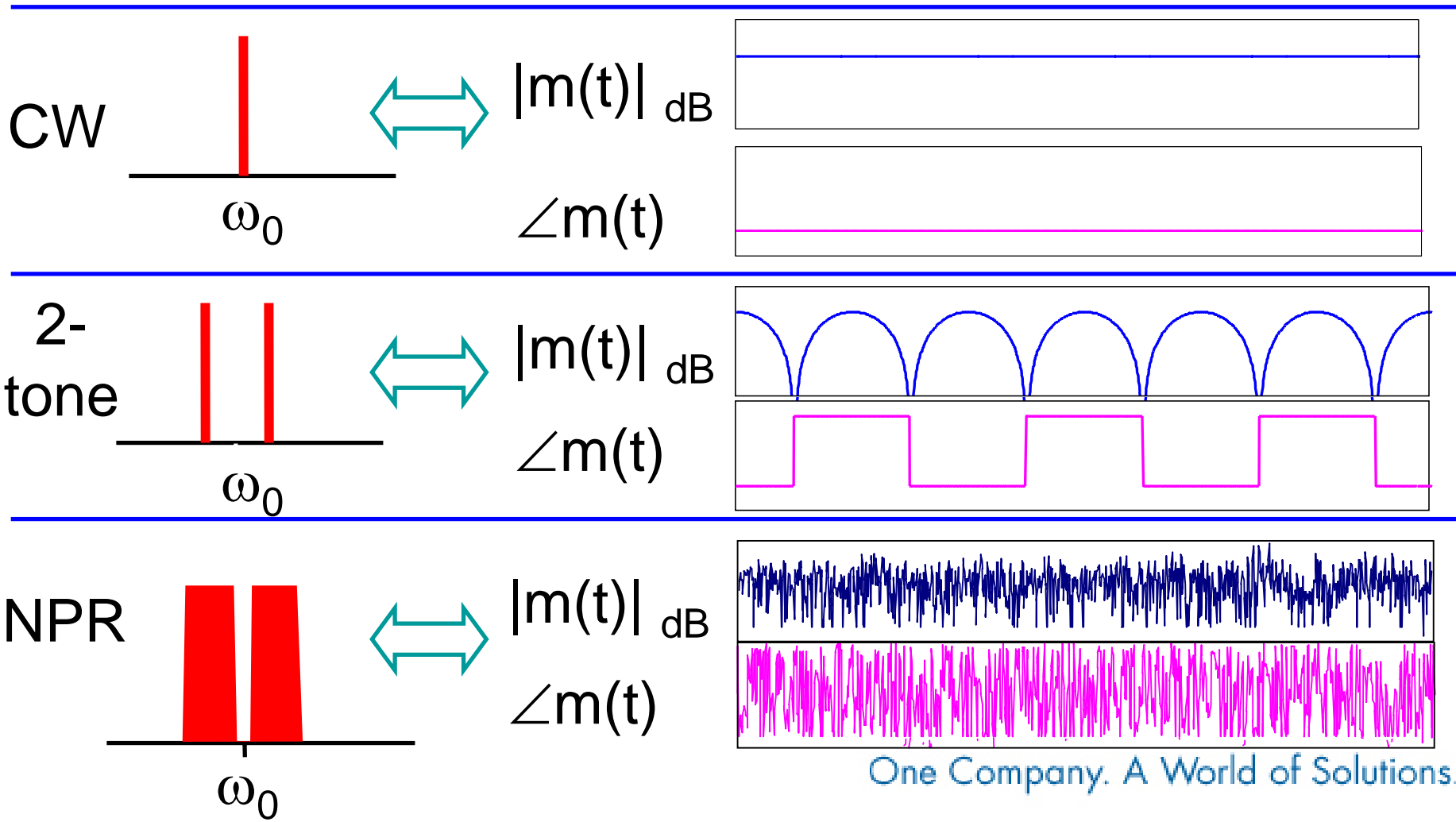


- **Static**
 - Voltage transfer curve; no phase shift
- **Quasi-static (“memoryless”)**
 - Gain & phase shift are instantaneous functions of the input power (“transfer curves”)
 - A surprisingly good approximation for Ka-band HPAs and many other devices
 - Easy to simulate using *complex modulation* theory
- **Dynamic (“non-memoryless”)**
 - Memory effects are significant
 - Transfer function varies with time,
 - e.g. bias circuit settling, thermal effects
 - Extremely difficult to characterize and simulate

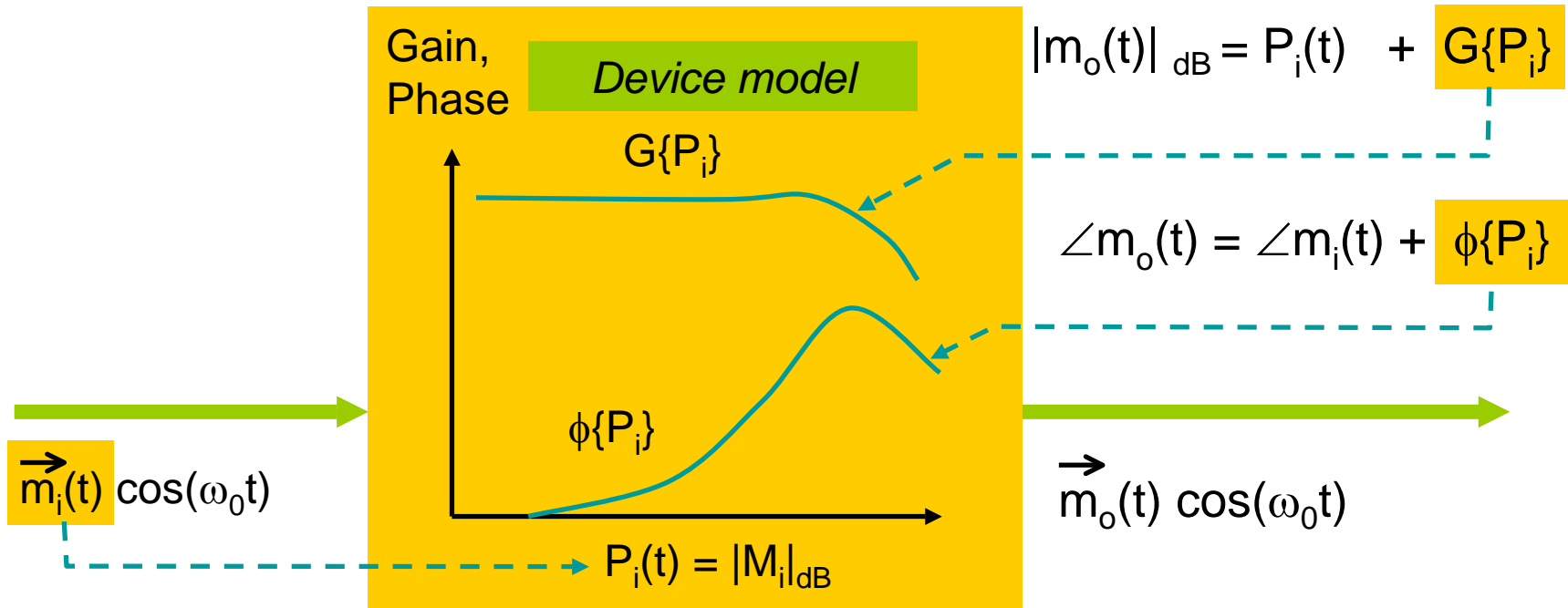
Complex modulation



Any set of signals = *complex* modulation $\vec{m}(t)$ x *one arbitrary* carrier



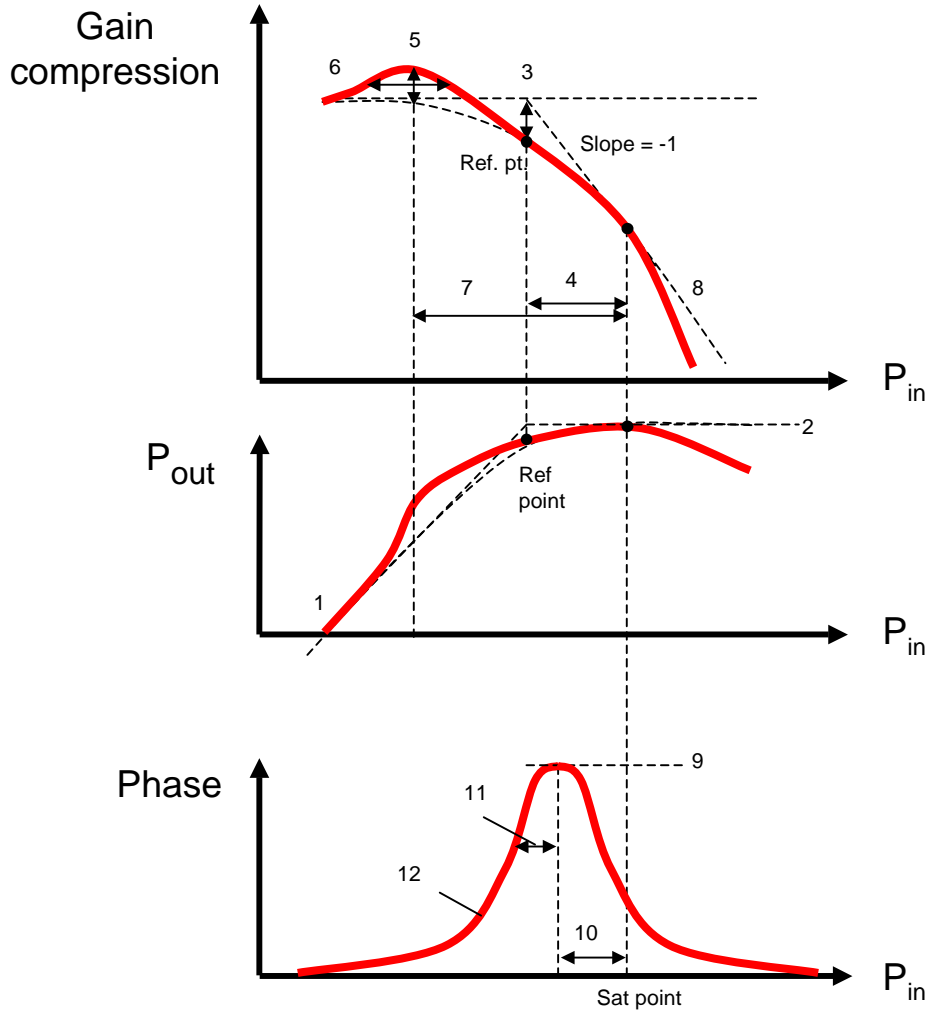
Quasi-Static Distortion Model



Transfer curves:

- Map input modulation to output modulation at each time instant.
- Fully characterize the distortion

12-parameter HPA model



Parameters

Magnitude:

1. Small-signal gain
2. P_{sat}
3. Softness factor
4. IBO of corner
5. Bump height
6. Bump width
7. IBO of gain bump
8. Foldover factor (=1 for constant P_{sat})

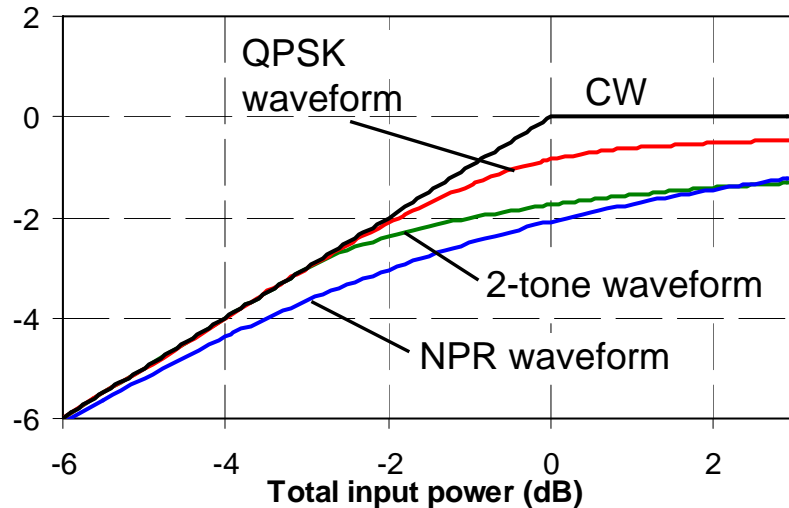
Phase:

9. Phase maximum
10. IBO of phase peak
11. Phase width
12. Shape factor (squareness)

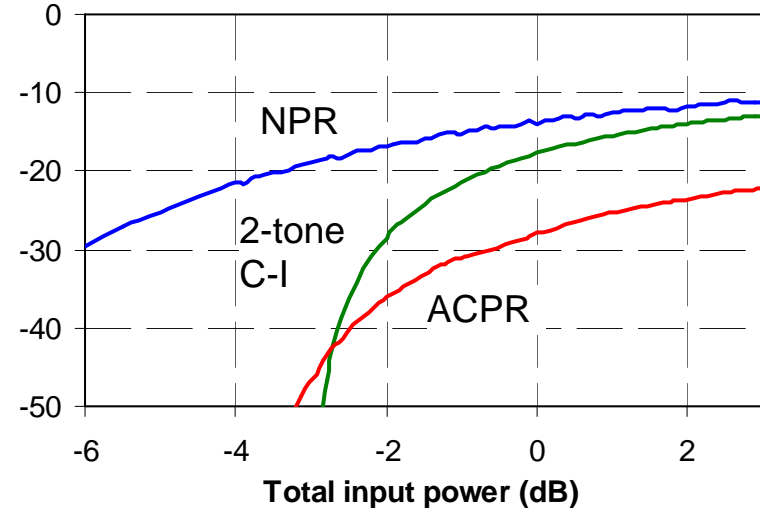
Example simulation: an ideal limiter



Total output power

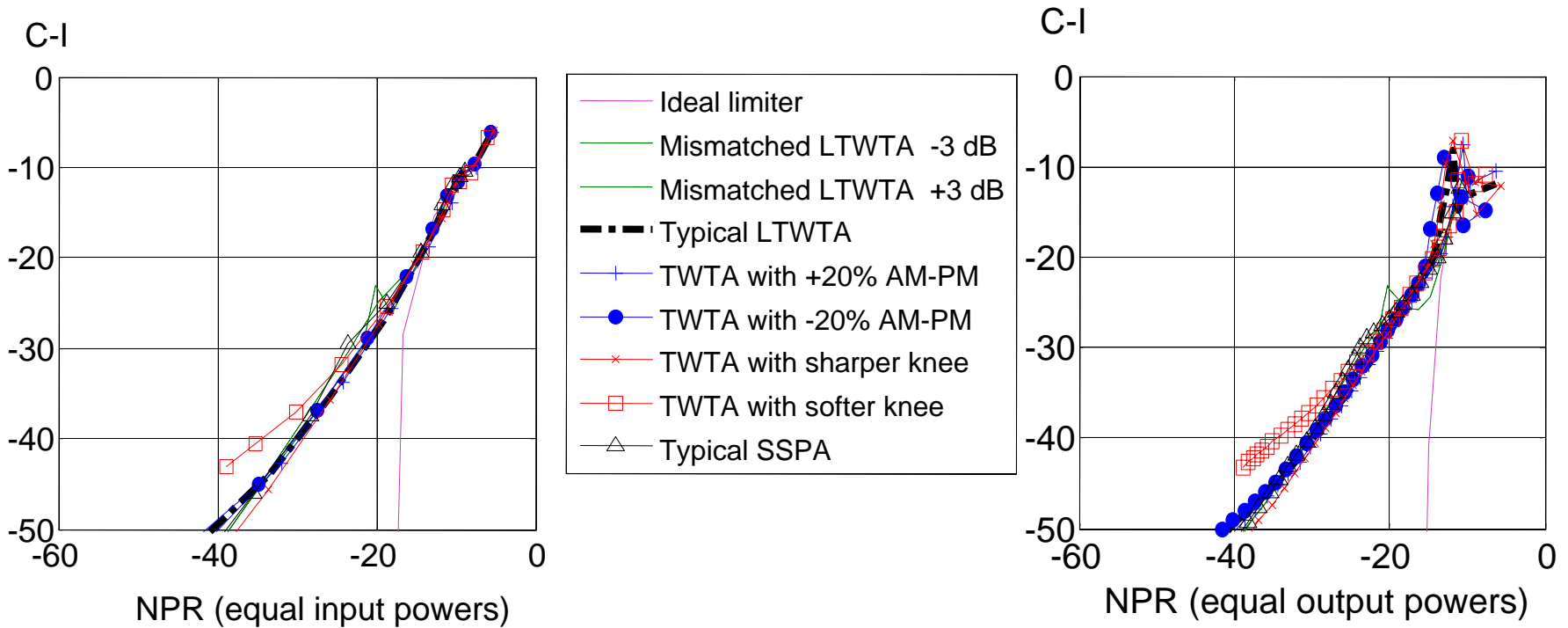


Distortion metric



- Saturated power depends on the modulation
- 2-tone intermodulation does not follow the 3:1 rule... because the distortion is very badly approximated by a third-order polynomial

Simulated Two-tone IMD vs. NPR

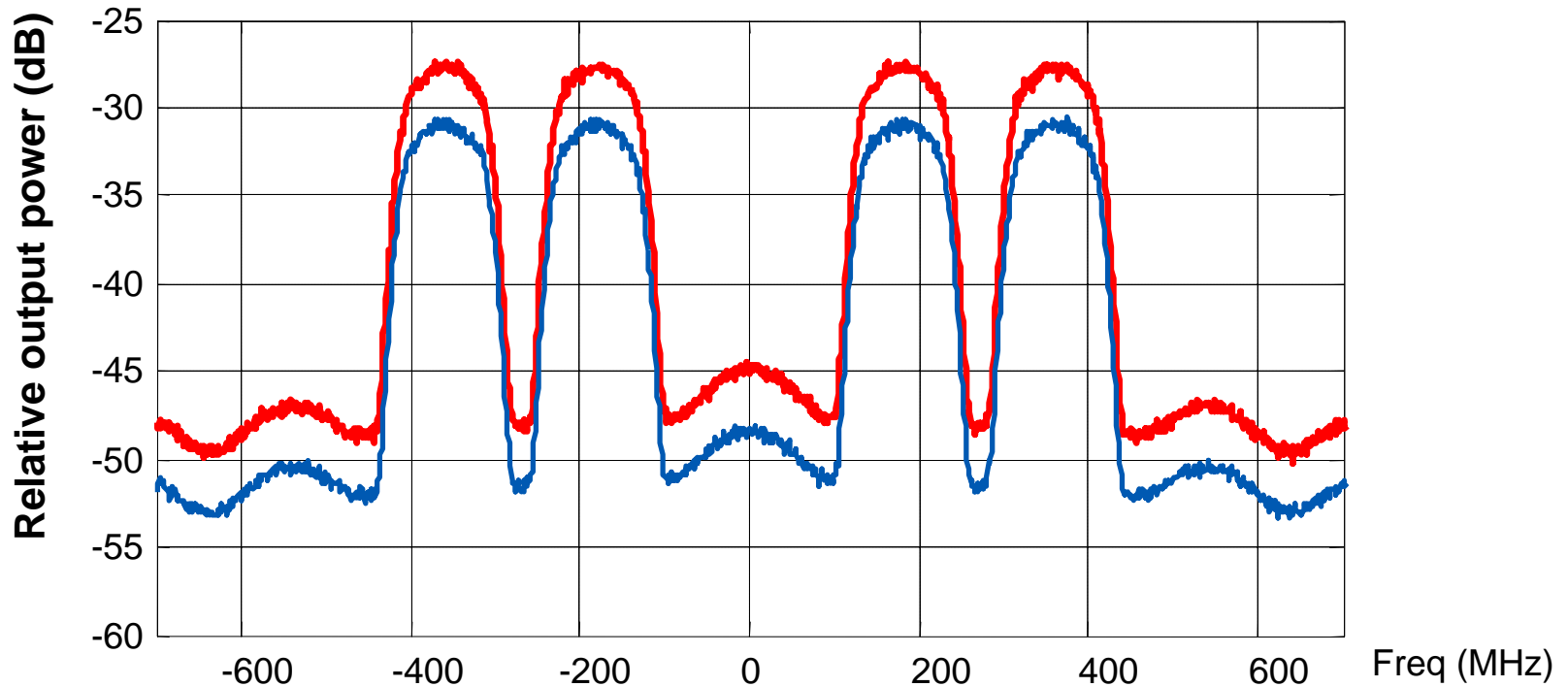


- There is no general solution relating NPR and two-tone IMD, but...
- Real-world HPA transfer curves do show approximate trends

How much does a predistorting linearizer help?

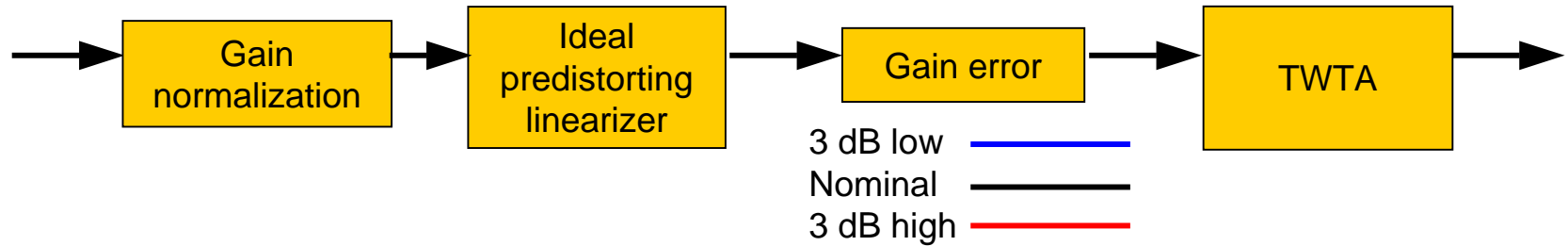


- Ideally-linearized TWTA at output backoff = **-1.9 dB**
- Typical TWTA at output backoff = **-5.2 dB** (equal C/I)

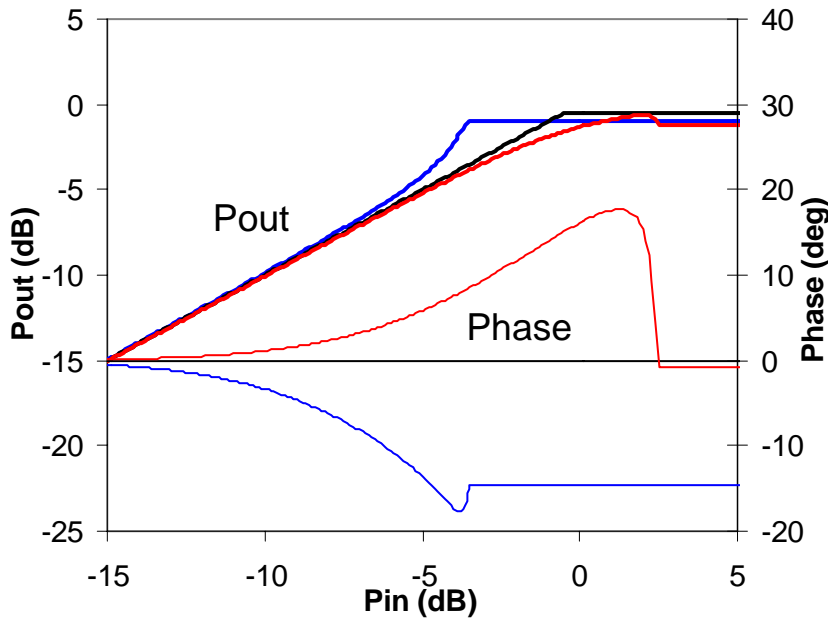


Signals: 64 Msps, QPSK, alpha = 0.35, raised cosine, randomized symbol delays

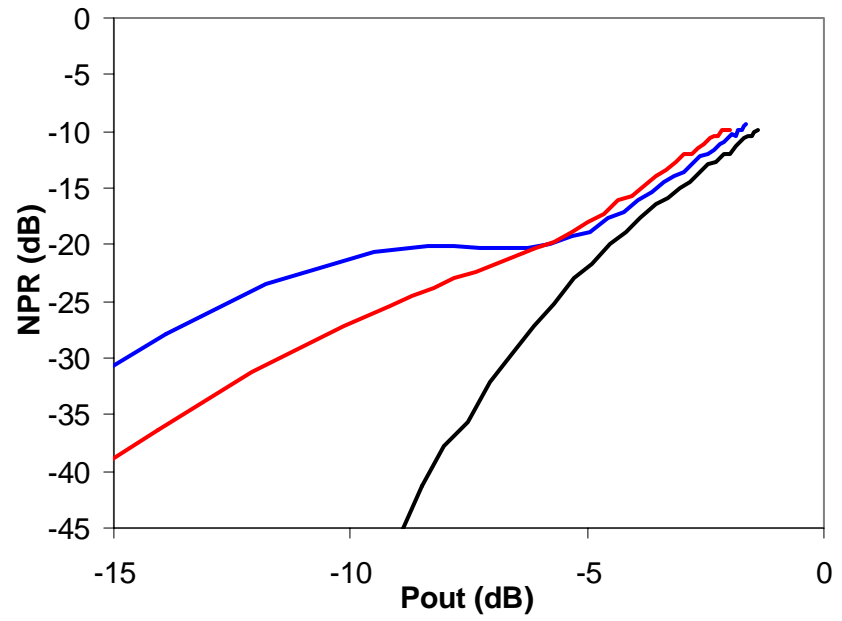
How well must a linearizer match its HPA?



Composite transfer curves

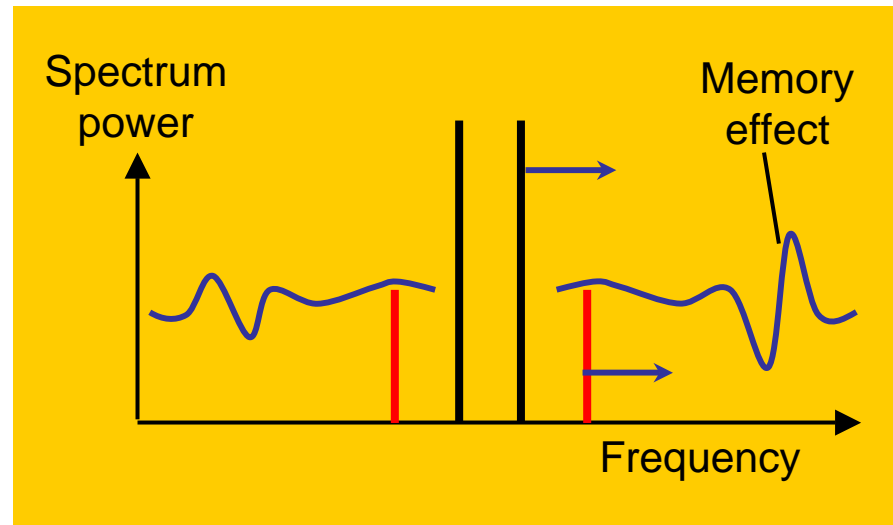


Net NPR distortion performance



Characterizing and validating the model

- Characterization
 - = measuring AM-AM/AM-PM over wide dynamic range
 - Conventional or pulsed VNA
 - Spectral null pulse
- Validating the memoryless model
 - = ruling out time-dependent distortion
 - Envelope transient reproduction
 - Swept two-tone



Conclusions



- Generalizations based on 3rd-order approximations are inaccurate at high levels
- The quasi-static approximation, while not exact, is a simple and powerful basis for insight into the distortion of high-power amplifiers
- 12-parameter model allows rapid study of distortion performance and tolerances
- Generalized metrics (NPR, 2-tone) or case-specific distortion can be quickly predicted and inter-related